



3-4-5 APRIL 2024

Competition Rules

REGISTRATION DEADLINE: FEBRUARY 15, 2024

4 COMPETITIONS

PROFESSIONAL CATEGORY

- SHORT FILM 8 TO 35 MINUTES
- FEATURE FILM MORE THAN 35 MINUTES

WEB CATEGORY

(FOR PROs & INDEPENDENTS)

- WEB SERIES AND WEB DOC

SCHOOL CATEGORY

- SHORT FILM LESS THAN 26 MINUTES

SELECTION AND CONDITIONS OF ADMISSION TO THE COMPETITION

A total of fifteen sports documentaries (professional competition), a dozen web documentaries and around ten short documentaries presented by media schools will form the selection of the Competition. The films presented at the DEAUVILLE SPORT DOC FESTIVAL are chosen by an Editorial and Selection Committee, under the responsibility of a Programming Director. Any decision of the DEAUVILLE SPORT DOC FESTIVAL Selection Committee is binding and final.

Unless otherwise agreed, documentaries may enter the following competitions provided they meet the requirements and specifications described below :

All films must have been produced after June 1, 2022:

PROFESSIONAL CATEGORY

➤ FEATURE DOCUMENTARIES OVER 35 MINUTES

- *Must be linear or digital*
- *With sport / sport-related stories as the main topic*
- *Single documentaries or docuseries – for the latter, only present the pilot or the first episode*

➤ SHORT FILMS FROM 8 TO 35 MINUTES

- *Must be linear or digital*
- *With sport / sport-related stories as the main topic*
- *Single documentaries or docuseries – for the latter, only present the pilot or the first episode*

WEB CATEGORY (for PROFESSIONALS & INDEPENDENTS)

➤ WEB SERIES AND WEB DOC

- *Short formats (less than 8 minutes)*
- *Designed for, and distributed on, social networks (youtube, tiktok, etc.)*
- *Professional & independent productions, with digital distribution only.*
- *Single documentaries or docuseries – for the latter, with a minimum of 3 episodes, only present the pilot or the first episode*

SCHOOL CATEGORY

➤ SHORT FILMS - LESS THAN 26 MINUTES

Documentaries made and produced as part of academic programme of public or private cinema and/or journalism schools are considered to be in the school category, regardless of the diploma presented. These should be films which duration is less than 26 minutes, having a direct relationship with sport.

Documentaries and reports, the original version of which is in a language other than French, must be subtitled in French

*The Festival's editorial line is focused on emblematic stories around sport.
For certain prizes, it will highlight the societal values of selected films*

Anyone registering a documentary declares to be its right owner or representative and therefore has legal authority to grant Deauville Sport Doc Festival the authorisation to screen the piece within the scope of the Deauville Sport Doc Festival.

The registrar also formally guarantees to Deauville Sport Doc Festival that:

- no element of the documentary can cause harm or damage to any individual or legal entity
- no reproduction or reminiscence are likely to violate the rights of third parties and give rise to attacks for plagiarism and/or counterfeiting and/or violation of image rights
- the documentary is not the subject of any dispute
- to his/her knowledge, he/she does not violate or infringe any protected rights of a third party.

The registrar also protects the Festival against any legal actions linked to the participation of the documentary in the competition and screening, and will be held responsible otherwise bearing all the legal costs and responsibilities.

By registering documentaries, the registrar awards the Festival the use of film extracts, photos, presentation texts, audio interviews, filmed or published, biographies and filmographies relating to registered documentaries in the promotion/communication of the Festival. Any material provided by the rights' holder may be used by the Festival at the Festival's own discretion.

PRE-SELECTION

Application forms must be completed online and documentaries registered before February 14th on the platform **DOCFILMDEPOT** at the following link : www.docfilmdepot.com

REGISTRATION FEES

Registration fee are:

- € 100 net per documentary competing in the professional - short and feature film - category.
- € 50 net per documentary competing in the web category.
- € 50 net per documentary competing in the school category.

Payment of fees must be made by PayPal or credit card directly on the platform during registration.

Registration does not guarantee an Official Selection, each documentary is following a rigorous selection process.

Registration fees are remain due regardless of the outcome (selection or no selection)

SELECTION

Our Editorial and Selection Committee is composed of recognized sports and media professionals, Head of Sports of major TV channels and platforms, producers and journalists. Such high-profile Committee is the guarantee that all documentaries will be watched and judged with integrity and independence in order to define the Festival's Official Selection.

In the event that one of the members of the Selection Committee has a direct or indirect link with one of the documentaries registered for Selection, he/she will not be able to take part in the vote.

Judging or pre-selection criteria: narration, originality of subjects, editing and societal approach (for special prizes)

The final selection of documentaries running for Deauville Sport Doc Festival competitions will be announced early March 2024.

Photos of the film and of the director as well as bios will then have to be provided.

For each film in competition, the Festival requests that the digital copy, subtitled in French if necessary, be sent as soon as the selection is announced and at the latest on March 12, 2024.

The films must be sent on a USB key or an external disk, formatted in EXFAT. The disc must not contain any elements other than the work. The work, to be presented after its selection, must meet the following encoding criteria:

Frame rate:

- 25p/50p

Codec:

- H264

- H265

- DNXHD

- Apple ProRes

Container :

- mxf

- mov

- mp4

Resolution (HD): - 1920.1080

- 3840.2160

- 7680.4320

Sending documentaries and ensuring their delivery to the organisers of the Deauville Sport Doc Festival at their registered office is the sole responsibility of the sender who must bear all related costs. Any "collect-mail" will be refused.

No fees may be asked in relation to screening documentaries in the Competition.

All projection material will be returned within 2 weeks following the end of the Festival at the sole responsibility of the Festival.

In the event of loss or damage to the copy between its receipt and its return, the Festival will only be liable for the replacement value of the copy or the part concerned.

PRIZES

PRIZES ARE AWARDED BY THE JURIES

5 PRIZES FOR THE PROFESSIONAL CATEGORY

3 PRIZES FOR THE WEB CATEGORY

2 PRIZES FOR THE SCHOOL CATEGORY

The number and typology of prizes are given for information purposes only and are subject to change.

Each prize is eligible for sponsorship and/or endorsement by a partner or institution.

Any choice and decision taken by our juries are final and irrevocable.

Prize winners will be announced at the Awards Ceremony on Friday April 5th 2024.

ADDITIONAL INFORMATION

The Festival Competition Rules are written in French and English. In the event of a dispute over the interpretation of the text, the French version will prevail.

The Festival reserve its rights to implement any decision related to the Official Selection not necessarily outlined in the present Competition Rules.

Registering documentaries to the DEAUVILLE SPORT DOC FESTIVAL Competition implies full acceptance of the present Competition Rules.

The civil court of PARIS (France) has sole jurisdiction in the event of a dispute.



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