

DEAUVILLE
SPORT DOC
FESTIVAL

**FESTIVAL POSTPONED TO DECEMBER
2-3-4, 2025**
See Appendix 1, p. 7

EDITION DU 30 MARS au 1^{er} AVRIL 2025

COMPETITION RULES

REGISTRATION DEADLINE: DECEMBER 15, 2024 See Appendix 1, p. 7

The second edition of the **DEAUVILLE SPORT DOC FESTIVAL** will take place at the CID (Deauville International Conference Center) from March 30 to April 1, 2025.

The **DEAUVILLE SPORT DOC FESTIVAL** is a festival dedicated to sports documentaries, featuring a film competition, debates, round tables, and masterclasses led by sports figures (athletes, rights holders, agencies, journalists) and audiovisual professionals (broadcasters, directors, distributors, and producers). Through its Official Selection and events, this festival highlights the societal impact of sports as well as its educational and pedagogical dimensions. It also aims to connect directors, producers, distributors, and broadcasters.

The **DEAUVILLE SPORT DOC FESTIVAL** is aimed at the general public, school audiences, sports associations and federations, and audiovisual professionals.

5 COMPETITIONS

- **SHORT FILMS (UNDER 35 MINUTES)**
- **FEATURE FILMS (OVER 35 MINUTES)**
- **DOCUMENTARY SERIES**
- **WEB SERIES AND WEB DOCS**
- **SCHOOL CATEGORY**
- **SHORT FILMS (UNDER 26 MINUTES)**

SELECTION AND ADMISSION CONDITIONS FOR COMPETITION

Any individual or legal entity (author, director, producer, distributor, rights holder, etc.) may submit one or more films to the **DEAUVILLE SPORT DOC FESTIVAL**.

The films presented at the **DEAUVILLE SPORT DOC FESTIVAL** are selected by a committee composed of audiovisual professionals (broadcasters, directors, producers...) and sports figures.

The selection committee's decision is final.

Unless otherwise agreed, any film made after January 1, 2024, can be submitted in one of the competitive categories if it meets the corresponding conditions:

- **FEATURE FILMS OVER 35 MINUTES**

Sports documentaries with a duration of over 35 minutes. These are single documentaries directly related to sports.

- **SHORT FILMS UNDER 35 MINUTES**

Sports documentaries with a duration of under 35 minutes. These are single documentaries directly related to sports.

- **DOCUMENTARY SERIES**

Documentary series with a minimum of 3 episodes. These are documentary works directly related to sports. Only the pilot or episode 1 will be accepted.

- **WEB SERIES AND WEB DOCS**

All documentary works designed for and distributed on social networks (YouTube, TikTok, etc.), with their first release being digital. These are documentary works directly related to sports. They may be single documentaries or mini documentary series (with a minimum of 3 episodes). In this case, only the pilot or episode 1 will be accepted.

- **SCHOOL CATEGORY**

The school category includes films made and produced within public or private film and/or journalism schools, regardless of the diploma presented. These are documentaries under 26 minutes in length, directly related to sports.

Documentaries originally in a language other than French must be subtitled in French, and French films must be subtitled in English.

The festival's editorial line focuses on emblematic stories about sports. It will highlight the societal value of the films presented.

The selection committee and the festival organization reserve the right to split or merge categories based on the works submitted.

Each candidate will be notified by email of the selection results by mid-February 2025 at the latest.

See Appendix 1, p. 7

The **DEAUVILLE SPORT DOC FESTIVAL** has no exclusivity, national, European, or world premiere requirements. However, submitting a film for selection commits the Participant to keeping their film in the festival's selection and program if selected. No withdrawal rights will be granted due to changes in distribution strategy, commercialization, or exclusivity granted to another festival.

In the event of non-compliance with this commitment, the **SPORT DOC FESTIVAL** office reserves the right to use any possible legal recourse to claim any compensation deemed useful and necessary from the Participant.

PRE-SELECTION

The application form must be completed online before December 15, 2024, on the DOCFILMDEPOT platform at the following address: www.docfilmdepot.com

See Appendix 1, p. 7

A pre-selection ensures the compliance of applications.

ENTRY FEES

The registration fee is €50 including tax for each work submitted in the "Short Films," "Feature Films," and "Documentary Series" Competitions, in addition to the DOCFILMDEPOT platform fee.

The registration fee is €20 including tax for each work submitted in the "WEB" category, in addition to the DOCFILMDEPOT platform fee.

The registration fee is €16 including tax for each work submitted in the "SCHOOLS" category, in addition to the DOCFILMDEPOT platform fee.

The registration fee must be paid via PayPal or credit card directly on the DOCFILMDEPOT platform during registration. An invoice will be sent upon request to contact@sportdocfestival.fr.

Registration does not guarantee programming, as works are subject to selection. Registration fees are non-refundable, even if the work is not selected.

SELECTION

The Selection Committee, composed of professionals chosen for their expertise (documentary professionals from channels or platforms, directors, producers, athletes, journalists...), reviews all pre-selected works and establishes the Official Selection of the Festival independently. It may decide to program certain films in non-competitive sessions.

If a member of the Selection Committee has a direct or indirect connection with one of the works submitted for selection, they will not participate in the voting concerning that work.

Selection or pre-selection criteria include narration, originality of the subject, editing, and societal approach.

No detailed explanation for rejection will be provided to the entities and/or contact persons of non-selected films.

The film selection will be announced by mid-February 2025 at the latest. **See Appendix 1, p. 7**

For each film in competition:

- The presence of a representative of the selected films is required during the competition screening at the festival to present the work.
- Two "all festival" accreditations with access to screenings/round tables/masterclasses... as well as to various cocktails and the closing night will be provided to the representatives of the selected films.
- Photos of the film and the director must be provided.

The Festival requests that the digital copy, subtitled in French (for international productions), and subtitled in English (for French-language films), be sent as soon as the selection is announced and no later than March 5, 2025. **See Appendix 1, p. 7**

The work must be sent on a USB key or external drive, formatted in EXFAT or via download (preferred). Additional information (file format for screening/email/postal address...) will be provided upon selection announcement.

The shipment of projection materials to Paris will be at the sender's expense and must be made "prepaid." Any copy sent "collect on delivery" will be refused. The return of projection materials will be made within two weeks after the end of the Festival and will be covered by the Festival.

In case of loss or damage to the copy between its receipt and its return, the Festival's liability will only cover the replacement value of the copy or the affected part.

PRICES

AWARDS ARE GIVEN BY THE JURIES

1 PRIZE PER CATEGORY (The best in its category)

- **SPORT DOC FEATURE FILM**
- **SPORT DOC SHORT FILM**
- **SPORT DOC WEB**
- **SPORT DOC SERIES DOC**

CROSS-CATEGORY AWARDS

- **GRAND SPORT DOC**
- **SPORT DOC ESPERANCE** (young director/first work)
- **JURY'S FAVORITE**

2 AWARDS FOR THE "SCHOOLS" CATEGORY (THIS CATEGORY IS NOT ELIGIBLE FOR CROSS-CATEGORY AWARDS)

- **GRAND SPORT DOC SCHOOL**
- **JURY'S SCHOOL FAVORITE**

Each award is eligible for sponsorship and/or endowment by a partner or institution. The jury's and professionals' decisions are final.

The winners will be announced at the awards ceremony on Tuesday, April 1, 2025.

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The production of the awarded film(s) commits to mentioning it in any promotional material of the film after the festival edition.

The number of awards is indicative and subject to change.

The Festival will also reward certain works with **Societal Impact Awards** (for their societal impact by highlighting themes such as inclusion, gender equality, ecology through sports...).

ADDITIONAL INFORMATION

RIGHTS

In the event of selection, the Participant grants the Organizer the free right to present the selected film to the public during the festival screenings. This authorization extends to the year following the festival for a maximum of five screenings in France as part of a retrospective of the award winners.

For communication and promotional purposes, the Participant grants the Organizer and its partners the right to broadcast excerpts from the selected film, limited to a total of 3 minutes. This authorization is granted worldwide, free of charge, and on a non-exclusive basis. The Participant remains the sole and exclusive owner of the exploitation rights to the film. The authorization is granted particularly with respect to copyright and related rights, and where applicable, trademark rights and personality rights. The Organizer is authorized to allow one or more television channels to broadcast excerpts from the selected films, limited to a total of 3 minutes. Similarly, the Participant expressly authorizes the Organizer to retain a DVD copy of the film or a digital file for consultation, archiving, and use in connection with the Organizer's activities.

WARRANTIES

The Participant declares and guarantees to the Organizer that they hold all the rights (particularly the rights of exploitation, broadcasting, and disclosure of the film) as well as all necessary authorizations for the uses specified in these regulations. They indemnify the Organizer and its partners against any claims, particularly with respect to copyright, related rights, design and model rights, trademark rights, personality rights, and image rights of goods and/or persons.

PROMOTIONAL MATERIAL

In the event of selection, the Participant agrees to provide the materials available to them for the presentation of the selected film and its authors and contributors (press kit, biography, trailer, filmography, photograph, etc.) (hereinafter referred to as "Promotional Material") for the purposes of representation, promotion, communication, and advertising of the Festival.

The Participant authorizes the Organizer and its partners to use the Promotional Material for all the previously mentioned uses. This authorization is granted free of charge and on a non-exclusive basis. The Participant authorizes the Organizer in advance to publish the names and information related to the film and, where applicable, to reproduce photographs or any elements from the press kits, biographies, and filmographies on any promotional and/or informational document, regardless of the medium, without this reproduction giving rise to any compensation or remuneration.

DATA PROTECTION

The Organizer and any potential partners are the sole recipients of the personal information. Participants' contact details will be processed in accordance with the provisions of the French Data Protection Act of January 6, 1978. Each Participant has the right to access, rectify, or delete their information, which can be exercised upon simple request at contact@sportdocfestival.com. Participants who exercise their right to delete their data before the end of the Call for Films will effectively cancel their registration.

RESPONSABILITY

The Organizer reserves the right, if circumstances justify it, to cancel, postpone, shorten, or modify the Call for Films and the Festival without incurring any liability as a result. If necessary, the Festival may also be held virtually. Justifiable circumstances include force majeure and related events.

ACCEPTATION OF THE REGLEMENT

These reglement is drafted in both French and English. In case of dispute regarding the interpretation of the text, the French version shall prevail. The Festival management reserves the right to make any decisions regarding matters not covered by these regulations.

Applications for entry into the competition at the DEAUVILLE SPORT DOC FESTIVAL imply unconditional acceptance of these regulations.

The civil court of PARIS shall have sole jurisdiction in the event of a dispute.



MORE INFO :

www.sportdocfestival.com
contact@sportdocfestival.com

Subject: Postponement of the 2025 edition of the Deauville Sport Doc Festival and modification of the competition calendar

Due to a combination of circumstances, the Deauville Sport Doc Festival has been postponed to **December 2 to 4, 2025**. This new time slot at the end of the year will now serve as the annual date for the DSDF. The updated calendar is designed to ensure greater visibility and more effective communication.

This postponement entails changes to the competition calendar, particularly regarding the pre-selection of films and requirements for selected entries:

1. Revised Festival Dates

The 2025 edition of the Deauville Sport Doc Festival will now take place from **December 2 to 4, 2025**.

2. Reopening of the Call for Entries (Second Submission Period)

A second submission period is now open from **April 15 to September 15, 2025**.

All applications must be submitted **online** via the DOC FILM DÉPÔT C platform: www.docfilmdepot.com, **no later than September 15, 2025**. Submission procedures and eligibility criteria remain those defined in the original regulations, except for the updated dates.

3. Films Submitted During the First Period Remain Eligible

All films submitted during the first call for entries (prior to **December 15, 2024**) will remain in competition and will be considered for this rescheduled edition. **There is no need to resubmit** these films.

4. Film Selection Announcement

The final selection of films will be announced in **mid-October 2025**.

5. Submission of Screening Copies

For every film selected for competition, the Festival requires a **digital screening copy, subtitled in French** (for international productions), to be sent **as soon as selection is confirmed and no later than November 5, 2025**.

6. Awards Announcement

The Festival's awards will be announced during the **official prize ceremony on December 4, 2025**.

We appreciate your understanding in light of this scheduling change and remain available to answer any questions you may have.

